1867
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CATALOGUE

OF THE

IMPORTANT COLLECTION

OF

OBJECTS OF ART AND VERTU,

FORMED BY THAT WELL-KNOWN AMATEUR,

WILLIAM STEPHEN SANDES, ESQ.,

Removed from Fitzwilliam Square, Dublin,

COMPRISING

Fine old Sèvres, Dresden, Chelsea, and Capo di Monte Porcelain, and Specimens of many of the scarcer Manufactures; beautiful old French Miniatures, Enamelled Gold Snuff-boxes, Bonbonnières, Limoges Enamels, Carvings in Ivory and Wood, Gold Piqué Work, Terra-cottas, Bronzes, very fine old Spanish, Italian, and Oriental Arms, Venetian and German Glass, Majolica, Egyptian Bronzes, Scarabæi and other Antiquities:

Which will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On MONDAY, FEBRUARY 25, 1867,

And Three following days,

AT ONE O'CLOCK PRECISELY.

May be publicly viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

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CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

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CATALOGUE.

First Day's Sale.

On MONDAY, FEBRUARY 25, 1867,

AT ONE O'CLOCK PRECISELY.

MAJOLICA.

1 A dish, with a head of a Roman warrior in the centre, with foliage and other ornaments on the border—in black frame—10 *in.* 2. 4.

2 Another, with the Prodigal Son—in black frame—11½ *in. Date,* 1551 2. 2.

3 A square plaque, with Apollo and two Muses—in black frame—10 *in.* by 8 *in.* 1. 1.

4 Another, with Adam and Eve driven from Paradise—in black frame—10 *in.* by 8 *in.* 18.

5 Another, with a landscape, with ruins and figures—in black frame—10 *in.* by 7 *in.* 13.

6 A circular dish, with a man's portrait, and ornaments on the border on blue ground—in black frame—9½ *in.* 1. 2.

7 A circular dish, with a sea-nymph and Cupid riding on dolphins—in black frame—10½ *in. Inscription and date,* 1554 1. 3.

8 A bowl, with Susannah and the Elders, a blue ornament outside—in black frame—12 *in.* 1. 13.

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9 A circular dish, with Neptune in a car, and a river god—in black frame—12 *in.*

10 A plate, with Bacchus and a young satyr—in black frame—6 *in.*

11 Another, with Bacchanals and a goat—in black frame—7½ *in.*

12 Another, with a female head and a coat-of-arms and blue border—in black frame—6½ *in.*

13 Another, with an historical subject—in gilt frame—9 *in.*—*imperfect*

14 A dish, with a figure of Temperance and ornaments on the border—in black frame—9½ *in.* *Date*, 1545

15 A circular dish, on foot, with Diana and Actæon—in a black frame—10 *in.*

16 A circular dish, with Silenus on an ass with Bacchanals—in black frame—10 *in.*

17 A tazza, of scalloped form, with a female figure in the centre, and border of foliage and other ornaments—in black frame—10 *in.*

18 A deep dish, with Orpheus playing before Pluto—in black frame—14 *in.* *Date*, 1567

19 Another, with Venus and Cupid in the centre, with borders of arabesque ornaments of animals and figures—in black frame—20 *in.* *Inscribed* "*In Urb*, 1574"

20 Another, with Cupids dancing round a statue of Venus—in black frame—11½ *in.* *Inscribed* "*Li Belli Figli a la Ciprigna Madre Menan La Ridda, MDXXI.*"

21 A deep dish, with two figures on a blue ground—in black frame—9 *in.*

22 Another, with a battle-piece—in black frame—11 *in.* *Inscription and date*, 1519

23 ANOTHER, with the Trojans Drawing the Horse into Troy—in black frame—15 *in.*

24 ANOTHER, with a Roman triumph—in black frame—13 *in.*

25 Another, with a subject from Ovid—in a gilt frame—9½ *in.*

26 Another, with a battle-piece—in black frame—12½ *in.*

27 Another, with the Deluge—in black frame—13 *in.*

28 Another, with Vulcan and the Cyclops—in black frame—14 *in.*

29 Another, with a Bacchanalian triumph—in black frame—13 *in.*

30 ANOTHER, with the Virgin kneeling before the Infant, attended by an angel, in a blue border with yellow ornaments—in black frame—14 *in.* *Inscribed* "*Cafasiolo*, 1579"

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31 ANOTHER, with a female portrait, in blue border with arabesque ornaments—in black frame—13 *in.* *Inscribed "Alienora D. es forma et Virtute e Famlæ: Co. Decori, 1537"* 1. 9.

32 A FINE DISH, with a coat-of-arms in the centre and a fluted border of 32 figures and other ornaments—in black frame—17 *in.* 7. 15.

33 ANOTHER, with a classical subject—in black frame—16½ *in.* 4. 10.

34 A VERY FINE DISH, with the Contest of the Muses and the Pierides, after Pierino del Vaga, by Fontana—in black frame—18½ *in.* 6. .

35 A PAIR OF GRAND VASES, with subjects of the triumphs of Neptune and Bacchus, Vulcan and Œolus, with snake handles, the covers with figures of boys in relief—27 *in. high* 10. .

36 ANOTHER PAIR, the handles formed of syrens and figures of boys in relief supporting coats-of-arms, the covers surmounted by lions; on the panels are four subjects from the life of Hercules in high relief—25 *in. high* 17. 15.

37 ANOTHER PAIR, with dragon handles and figures of sirens supporting coats-of-arms, the covers surmounted by Cupids; in the panels are four subjects from the life of Hercules in high relief—29 *in. high* 16. 5.

38 ANOTHER PAIR, with snake handles, painted with subjects of Adam and Eve—24 *in. high* 9. 10.

39 ANOTHER PAIR 11. 5.

40 A GRAND EWER, painted with sacred subjects—28 *in. high* 5. 10.

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41 A FINE DISH, of Venetian ware, with Hercules with the Horses of Diomed, the raised border of foliage and masks—in black frame—18½ *in.* 5. .

42 ~~A Hispano-Mauro dish,~~ with flowers—10 *in.* a Persian dish 2. 15.

43 A ditto 4. 5.

44 A ditto—9½ *in.* 2. 15.

45 A dish of coarse ware, with an equestrian figure—13 *in.* . 9.

46 Another, with a female head—12 *in.* . 5.

47 An oval ditto, with St. George and the Dragon and ornamental border—16 *in.* by 12 *in.* . 6.

48 Another, with Horatius Cocles—15 *in.* by 11 *in.* 1. .

49 A puzzle jug, painted with birds . 6.

172 7 6

3. 11 .50 A pair of salts, formed as Oriental figures, with a monkey and a figure playing the guitar—16½ *in.*

1. 15 .51 A figure of a cock before a bowl

CAPO DI MONTE.

12. .52 Figure of Cyclops

10. 5 .53 Figure of a satyr

6 . .54 The toilette : a group of five figures

8. 10 .55 Three figures of Tritons—on pedestals

2. 6 .56 The top of a vase, with figures of Cupids

7. 5 .56*A group of Bacchus and Ariadne with Cupid

ORIENTAL PORCELAIN.

5. 12. 6 57 A set of five flat-shaped bottles, encrusted with foliage and mice, on gilt ground, and enamelled with figures

1. 1 . 58 A pair of brown crackle bottles, with plants in blue, mounted with rims, and open scroll feet of or-molu

2. 10 . 59 A pair of eggshell dishes, with pink backs, enamelled with river scenes and flowers

5. .60 A pair of vases, formed as fish on waves — on or-molu stands — 8 *in. high*

1. 1 . 61 A two-handled vase, the cover imperfect, covered with subjects in enamel

2. 10 .62 A cap stand; a blue and white bottle; a small ewer; and a bowl, enamelled with butterflies

ENGLISH PORCELAIN.

37. .63 A pair of two-handled Wedgwood vases and covers, with children playing blindman's buff, the Triumph of Venus, and other ornaments in white on blue ground—11 *in. high*

14. 10 .64 A pair of square ditto jardinières, with figures and other ornaments in the panels—white on blue ground

39. .65 A FINE VASE, of the same, with snake-handles, with the Triumph of Venus, and other subjects, in white on a blue ground—15½ *in. high*

66 A PAIR OF DITTO VASES, with satyrs and masks, surrounded by figures of the Muses, in white on blue ground—11 *in. high* 25.10.

67 A Worcester cup and saucer, with flowers in blue and gold . 13.

68 A PAIR OF BEAUTIFUL CHELSEA EWERS, white striped with gold, painted with female figures and landscapes in medallions 65.

69 A TWO-HANDLED VASE AND COVER—similar 23.

70 A CUP AND SAUCER, deep-blue, pencilled with gold, painted with exotic birds—in three medallions 18.10.

71 A DITTO 23.10.

72 A large oblong dish, of old Worcester, deep-blue scale ground, pencilled wth gold and painted with flowers in medallions 4.14.6

73 A pair of smaller ditto 10.10.

74 A pair of ditto 9.10.

75 A pair of ditto 9.10.

76 Four smaller ditto 10.

77 A CHELSEA SUCRIER AND COVER, deep-blue, pencilled with gold, and painted with exotic birds—in four medallions 21.10.

78 A pair of oval Crown Derby dishes, painted with flowers 1.3.

DRESDEN.

79 A pair of white vases, with masks with groups of coloured flowers 11.

80 A huntress with a hawk 3.10.

81 A group of three Chinese figures 2.10.

82 A group of two figures, with a dog 4.10.

83 Two figures of children, with a vase 2.17.6

84 Two figures near a statue 2.10.

85 The Seasons: a Carl Theodore group of four figures 5.

86 A clock, by Lange, in a beautiful case, with figures of Jupiter and Time, and flowers in relief 17.5.

87 A vase and cover, painted with flowers; and six cups, enamel on copper 3.15.

88 An inkstand, with two boxes painted with Cupids; and pen-stand, silver gilt 2.

89 A pipe bowl, covered with paintings of upwards of sixty different objects, and twenty-six inscriptions in different languages, and a MS. translation of each in German 8.5.

608.7

450

9.19.6 .90 An écuelle, cover and stand, painted with landscapes and figures in medallions, the cover surmounted by a bird

18.10 .91 Another, lake ground, with figures and buildings in medallions

4.4 .92 A vase, with rams'-head handles and festoons in relief, painted with flowers on gilt ground, the cover surmounted by a tree with birds

7. .93 An écuelle, cover and stand, with seaports in medallions, the ground seagreen

4. .94 A plate, with openwork white and gold border, painted with Cupid and Psyche

8. .95 A Marcolini cabaret, deep-blue and gold, painted with Watteau figures in medallions: consisting of oval plateau, teapot, sucrier, milkpot, two teacups, two coffee-cups, and two saucers

10.10 .96 An écuelle, cover and stand, lake ground, painted with Watteau figures in medallions

50. .97 An oval-shaped ditto, painted with Watteau figures in gilt borders

OLD SÈVRES.

57. .98 A CUP AND SAUCER, rare canary-coloured ground, beautifully painted with children in two large medallions, by Viellard

6.10 .99 A cup and saucer, turquoise and gold, painted with landscapes in two medallions

44. .100 ANOTHER, gros-bleu, with gold basket-pattern, beautifully painted with seaports in two medallions by Morin, the decorations by Le Guay

13. .101 A FINE CUP AND SAUCER, gros-bleu, with richly gilt borders, painted with fruits and flowers by Pierre, jun., the decorations by Cheveux

40. .102 A CABINET CUP AND SAUCER, gros-bleu, with gilt trellis, beautifully painted with children in landscapes by Viellard

9.15 .103 A CUP AND SAUCER, green and gold, painted with baskets of flowers in two medallions by Taillandier

11. .104 A CUP AND SAUCER, gros-bleu, richly gilt, painted with fruit and flowers in two medallions by Pierre, jun.

105 A VERY FINE CUP AND SAUCER, of the largest size, white ground with rich gilt decorations, painted with a large medallion of a child with a lamb in a landscape by Gerard, the saucer painted with doves in a landscape 41 . .

106 A CUP AND SAUCER, gros-bleu and gold, painted with a female and goats and a landscape with a dog, in two medallions by Drand 30 . .

107 A BEAUTIFUL CABARET, gros-bleu and gold, painted with Cupids in grisaille in medallions, surrounded by wreaths of foliage in colours: consisting of teapot and cover, sucrier and cover, and two cups and saucers 128 . .

108 A EWER AND BASIN, OF THE HIGHEST QUALITY, gros-bleu ground, richly pencilled with gold, the ewer painted by Le Guay, with interiors after Teniers in two medallions, the basin with two medallions of figures and two of landscapes 212 . .

109 A CIRCULAR PLATEAU, white with gold stars, beautifully painted with roses by Pierre, jun. 5.12.6

110 ANOTHER, gros-bleu and gold, with a bouquet of flowers in the centre by Cornaille 8.5 .

111 A BEAUTIFUL CABARET, with rich chintz-pattern decoration by Fontelliau: consisting of triangular-shaped plateau, teapot, milk-pot, and cup and saucer 24 . .

112 AN OVAL PLATEAU, gros-bleu and gold, exquisitely painted with figures in a landscape, after Boucher, by Dodin 143 . .

113 A BEAUTIFUL CABARET, gros-bleu, with white borders, enriched with jewelled ornaments by Prevost: consisting of oval plateau, teapot and cover, sucrier and cover, two cups and two saucers 58 . .

114 A teapot, turquoise and gold, painted with flowers in two medallions; and a milkpot—similar 32 . .

BIJOUTERIE.

115 A toothpick case, of blue and white enamel on gold, with two compartments, one containing a set of enamelled whist-counters, a female figure in colours on the lid 13 . .

116 A gold medallion, with two figures in high relief on an enamelled ground, surrounded by a minute wreath in gold, the back ornamented with foliage in gold on enamelled ground—in a case 6 . .

.117 St. George and the Dragon, a small relief in gold, the figures enamelled in colours—in a case

.118 A CINQUE-CENTO JEWEL, with St. George and the Dragon in coloured enamel, in an ornamental setting with pearls and precious stones, the back enamelled in the form of a temple—in a case

.119 An oval medallion, enamelled with subjects on each side

.120 A square enamel plaque, with the Judgment of Paris, a mirror on the back—in a case

.121 A beautiful gold handle for a bell-pull, with a vase of flowers in enamel, surrounded by a border of pearls, the back enamelled in colours—in a case

.122 A curious gold ring, opening to form a sphere, engraved with the signs of the Zodiac, and inscriptions and date, 1555—in a case

.123 A large oval turquoise, engraved with two heads, and inscription, of Persian work

.124 A gold medallion of Phillip, Margrave of Baden, partly enamelled—in a case

.125A AN OVAL SCALLOPED TRAY: a beautiful specimen of piqué-work, of gold and mother-o'pearl in tortoiseshell—in a case

.125B A PAIR OF CANDLESTICKS, the stems formed of Vernis Martin, beautifully painted with female figures holding flowers and fruit, the nozzles and feet of silver gilt—in a case

SNUFF-BOXES.

.125 A small silver box, with figures in relief in a roccoco border on the lid and monagram

.126 A small gilt box, with slabs of ivory and piqué-work; and a small pink enamel box, with ornaments in relief

.127 A blue enamel box, with a mirror inside the lid; and a green ditto, painted with flowers

.128 An oval Dresden box, with landscapes in pink on white ground, with raised borders, and a painting of Lot and his daughters inside the lid—metal mounted

129 An oblong ditto, painted with pastoral subjects inside and out— metal mounted 4 . .

130 Another, painted with subjects after Watteau inside and out, in blue chequered borders—metal mounted 6 . 15 .

131 Another, with views and subjects inside and out in raised coloured borders—metal mounted 4 . .

132 A small scalloped box, with subjects raised and coloured, and flowers inside—metal mounted 4 . .

133 A small oblong box, with seaports and figures, and figures at a repast inside the lid—metal mounted 9 . 5 .

134 An oval gold box, with engine-turned panels, covered with crimson enamel, with an enamel of figures dancing on the lid, the borders chased with foliage on white enamel ground—in shagreen case 51 . .

135 A circular box, lined with gold, with a miniature of a nymph and Cupid in chased gold border—in a case 9 . 10 .

136 A BEAUTIFUL OVAL GOLD BOX, with two large and four smaller miniatures of seaports in enamel, the borders enamelled with foliage in colours—in a case 70 . .

137 A fluted porphyry box and cover—unmounted . 19 .

138 An oval tortoiseshell box, gold mounted, with miniature of a female on the lid—in a case 10 . .

139 An oval gold box, the panels engine-turned, and covered with blue enamel, an enamel of Europa on the lid, and borders enamelled with opals and foliage—in a case 56 . .

140 An agate box, with a head in relief on the lid—metal mounted 4 . 12 . 6

141 A beautiful oval gold box, with engine-turned panels, covered with crimson enamel, and an enamel of Hector and Andromache on the lid: the borders with foliage in coloured enamel—in a case 88 . .

142 An oblong gold box, with flowers in coloured enamel on engine-turned ground—in a case 36 . 10 .

143 An oblong enamelled box, with five subjects after Berghem in pink on white ground—mounted with metal gilt 2 . .

144 A FINE FRENCH BOX, with Neptune and roccocco ornaments in cut-steel on gilt ground—in a case 10 . .

145 An oblong silver-gilt box, the panels enamels of flowers and chased borders—in a case 6 . 10 .

.146 A tortoiseshell snuff-box, with a miniature of the 'Cut Finger,' after Wilkie—in a case

.147 A BEAUTIFUL OVAL BOX, of gold, the panels engine-turned and covered with crimson enamel, the borders enamelled with foliage in colours, on the lid a highly-finished miniature of Louis XVI.—in a case

.148 A SUPERB OVAL GOLD BOX, with two large and six smaller enamels of figures in grisaille on pink ground, in enamelled and gold borders of beautiful design—in a case

.149 AN OCTAGONAL GOLD BOX, with two large Bacchanalian subjects and eight smaller, beautifully painted in grisaille by Dagant, the borders chased with foliage—in a case

.150 A VERY FINE OVAL BOX, by NEUBER of DRESDEN, composed of jaspar, agates, and mother-o'pearl, with figures in relief, the borders and small panels with fruits in pietre commesse—in a shagreen case

.151 A circular box, lined with gold, with a miniature of a nymph and Cupid

.152 A BEAUTIFUL OVAL BOX, of chequered pattern, with a miniature by Pettitot on the lid—in a case

.153 AN OVAL GOLD BOX, the panels engine-turned and covered with green enamel, the borders of chased gold and enamelled in imitation of opals, &c.: on the lid is an oval enamel of figures playing chess—in a case

.154 An oblong box, lined with gold, with six enamels after Teniers, &c.—in a case

.155 A BEAUTIFUL OVAL BOX, with two plaques of Wedgwood-ware reliefs of figures in white on blue ground, and four small panels of minute subjects in borders of chased gold and pearls—in a shagreen case

.156 Another, with a beautiful miniature in enamel of the Judgment of Paris, the sides and bottom engine-turned and covered with green enamel, and chased borders—in a case

.157 A circular Dresden box, painted with a landscape and figures—in a case

.158 AN OBLONG BOX, of mother-o'pearl and gold, with Chinese figures and ornaments

159 A circular box of porphyry, with a miniature of nymphs bathing 2.13 .

160 A BEAUTIFUL OVAL GOLD BOX, with an enamel in bistre 50 . .
of a classical subject on the lid, the panels engine-turned and covered with crimson enamel, divided by white enamel chased with gold, and borders of chased gold foliage in different colours

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162 A Turkish cabinet, inlaid with mother-o'pearl and tortoiseshell 11 . .

163 A tortoiseshell bracket, mounted with or-molu 1.4 .

164 A clock, by Gintelhomme—in a white marble case, formed as 5.15 .
an Egyptian figure

3013.12

End of First Day's Sale.

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Second Day's Sale.

On TUESDAY, FEBRUARY 26, 1867,

AT ONE O'CLOCK PRECISELY.

SAXON AND OTHER PORCELAIN.

. 18 .165 A Carl Theodore cup and saucer, painted with Chinese figures

1. 1 .166 A cup and saucer, with Chinese figures, in three medallions in pink borders

. 18 .167 A Spanish cup and saucer, with grotesque figures on pink ground

2. 6 .168 A Doccia cup and saucer, with figures in landscapes

1. 2 .169 A two-handled white Capo di Monte cup and saucer, with classical figures and festoons in relief

3. .170 A pair of curious cups, with flower-pattern openwork on blue saucers with racks

1. 1 .171 A Doccia cup and saucer, painted with figures in pink and gold borders

1. 13 .172 A cup and saucer, painted with two figures, and a vase of flowers

2. 8 .173 A Neapolitan cup and saucer, painted with two views in richly gilt borders

9. 15 .174 A Capo di Monte cup and saucer, with classical figures, festoons, and Cupids, in relief in colours

3. 13. 6 175 A cup and saucer, painted with figures, an animal in relief on the bottom of the cup

3. 13. 6 176 A Berlin cup and saucer—deep-blue and gold—painted with Cupids in four medallions

177 A Hochst vase, with openwork neck, and ornaments in relief, painted with butterflies, the handles formed of boys holding wreaths of flowers 5. 5.

178 A pair of Chelsea figures in bosquets, with a dog and a lamb, and a nozzle 10. .

179 A Neapolitan cup and saucer, painted with figures; and one other, with heads on blue ground 2. .

180 A group of two figures: Cupids wrestling 1. 14.

181 A Buon Retiro plate; and one with Jupiter and Juno—*in Indian ink* . 14.

182 A Chelsea vase, painted with landscapes 2. 12. 6

183 A pair of figures of children, gros-bleu 1. 11.

184 A pair of Chelsea groups, of Cupids bird-catching 4. 4.

185 A pair of Berlin figures, of Jupiter and Plenty 1. 2.

186 A pair of Berlin figures, of children with grapes; and one other 2. 1.

VIENNA.

187 A cup and saucer, dark-blue ground, with richly gilt ornaments 2. 15.

188 Another, striped-green and gold, painted with flowers, and painted with figures in grisaille on pink ground—in two medallions 4. 5.

189 A cup and saucer, with antique figures in grisaille, in four medallions—the borders in imitation of lapis lazuli and porphyry 3. 3.

190 A cup and saucer, deep-blue, marbled with gold, and painted with children—in medallions 8. 5.

191 A plate, with blue and gold striped border, painted with Cupids in grisaille, the centre painted with the Triumph of Amphitrite 5. 15.

DRESDEN.

192 An openwork basket, painted with flowers, and with flowers in relief—supported on figures of sirens 8. 10.

193 A group of two figures, of Carl Theodore porcelain 2. 18.

458
97.13.6

3. 7. 6 194 A female bust, surrounded by five figures of Cupids, on a Wedgwood pedestal, with figures in white on a blue ground, mounted with metal

6. 10 . 196 A group of two figures, with a pug-dog, in an arbour

2. 16 . 197 A figure of Pan, on a pedestal, with a goat's head in relief

5. 17. 6 198 A PAIR OF FINE GROUPS, each of five figures

4. 10 . 199 A hawk with a mouse

2. 12 . 200 A gull

2. 17 . 201 A cup, cover and saucer, painted with birds—on gilt ground. a pair

2. 12. 6 202 A tall cup and saucer, painted with figures in pink, and with flowers in relief in white

3. 5 . 203 A bottle and square stand, encrusted with festoons of flowers, the centre of the stand gilt and painted with a landscape in pink

1. 10 . 204 A cup and saucer, painted with views, in two medallions, in gilt borders

2. 15 . 205 A fluted cup and saucer, beautifully painted with views of chateaux and figures

4. 2. 6 206 An écuelle and cover, painted with Chinese figures in gilt borders, and with flowers and ornaments in pink and gold on white ground

8. 10 . 207 A pair of handsome vases, encrusted with blue flowers, and painted with figures and flowers, in two medallions

4. 4 . 208 An écuelle, cover and stand, painted with seaports

1. 6 . 209 A milkpot and cover, painted with flowers; and a pink and gold sucrier and cover

OLD SÈVRES.

15. . 210 A sucrier and cover, gros-bleu, with gilt trellis, painted with a figure; and two landscapes in medallions

28. . 211 A FINE CUP AND SAUCER, gros-bleu, with gold stars, painted with harbour scenes in two large medallions, by Morin

33. . 212 ANOTHER, with rich gilt decorations, by Le Guay, on gros-bleu ground, painted with landscapes in two medallions, by Bouchet

213 A TASSE A LA REINE, green ground, painted with a child in a landscape, the saucer with two smaller medallions, the cover painted with flowers on white ground 73.10.

214 ANOTHER, by Buteux, with blue œil-de-perdrix borders, quivers, wreaths, and festoons in colours 22.10.

215 A CABINET CUP AND SAUCER, pink and gold, œil-de-perdrix ground, painted with flowers in eight medallions, by Noel 12.12.

216 A CUP AND SAUCER, turquoise and gold with white flutings, beautifully painted with flowers in colours, by Lévé 18.10.

217 THE COMPANION CUP AND SAUCER 17.10.

218 A CUP AND SAUCER, gros-bleu ground, covered with gilt trellis pattern, exquisitely painted with children in landscapes in two medallions, by Chabry 24. .

219 A CABINET CUP AND SAUCER, turquoise, pencilled with flowers in gold, and painted with festoons of flowers in colours in two medallions 5. .

220 A SUCRIER AND COVER, gros-bleu, with richly gilt decorations, by Grison, painted with baskets of flowers in four medallions, by Bar 26.15.

221 AN OVAL PLATEAU, with lilac, green, and gold borders, painted with flowers, by Chabry 5.12.6

222 A TASSE A LA REINE, gros-bleu, with richly jewelled decorations and white gem borders, by Lévé 7. .

223 AN OVAL PLATEAU, gros-bleu and gold, painted with a landscape in a large medallion 24. .

224 A BEAUTIFUL TEAPOT, with rich jewelled decorations, by Prevost, on white ground 87. .

225 A BASIN—similar 71. .

226 A MILKPOT—similar 89. .

227 A pair of two-handled vases, turquoise and gold, each painted with figures and flowers in two medallions, with white gemmed borders 25. .

228 A two-handled vase, gros-bleu and gold, with white and gold ornaments in relief, painted with figures and flowers in two medallions 12.5.

751.13

MAJOLICA.

229 A deep dish, with the Entombment and emblems of the Crucifixion on the border, with monogram and date, 1553, on the back—in black frame—12 *in.*

230 A dish, with sunk centre, with St. John and the Lamb and foliage in compartments, date, on the back, 1560—in black frame—10 *in.*

231 A plate, with the Creation—in black frame—7 *in.*

232 A deep dish, with a bust of a warrior and a coat-of-arms on dark-blue ground, and ornamented border—in black frame—11 *in.*

233 A deep dish, with the Judgment of Midas—8 *in.*

234 A deep dish, with the Creation, after Raffaelle, griffins and other ornaments on the border—in black frame—11½ *in.*

235 A circular deep dish, with a shield, with a lion in the centre, and ornaments in compartments—in black frame—14 *in. diam.*

236 A FINE CIRCULAR DISH, with a battle near a river, in rich colours —in black frame—14½ *in.*

237 A plate, with the Triumph of Bacchus—in black frame—10 *in.*

238 Another, with a classical subject, on the border a coat-of-arms and vines and other ornaments—in black frame—11 *in.*

239 Another, with Apollo binding Marsyas—in black frame—9 *in.*

240 Another, with Alexander and Diogenes, a coat-of-arms on the border—in black frame—13 *in.*

241 Another, with the battle of the Lapithæ and Centaurs—in black frame—12½ *in.*

242 A pair of medicine jars, inscribed "Societas Jesus," with flowers and other ornaments—12 *in.*

243 A pair of vases, with ornaments—13 *in.*—*imperfect*

244 A medicine jar, with ornaments in slight relief

245 A medicine jar and cover, with ornaments—8 *in.*

246 A basin, with a man's head and ornaments in blue

247 A scalloped tazza, with a man's head and other ornaments—7 *in.*

248 A pair of jugs, with coats-of-arms and figures and other ornaments on a dark ground

249 A pair of bottles, with flat bottoms, with a portrait and other figures and ornaments—10½ *in.*

250 A medicine jug, with a figure of Cupid 2.5.
251 A ditto jar, with two heads, the surface crackled—7 *in.* 2.5.
252 A curious bottle, with coats-of-arms and other ornaments, and date, 1515—7 *in.* 11..
253 A medicine jar, with a female head in a helmet, inscribed Isabella, and other ornaments and date, 1548—14 *in.* 5.5.
254 A ditto bottle, with a cow and ornaments—12 *in.* 3..
255 A VERY ELEGANT EWER, with the Judgment of Paris—13 *in.* 26.5.
256 A vase and cover, with Cupids in a landscape—19 *in.* 1.7.
257 A pilgrim's bottle, with birds and foliage—10 *in.* 3..
258 A two-handled vase, with ornaments in brown, of metallic lustre—12 *in.* 6.2.6
259 A ditto, with female portraits—12½ *in.* 9..
260 A ewer, with fluted bowl, and a crest and ornaments enamelled—11 *in.* 14..
261 A mustard jar, with trophies and other ornaments—15½ *in.* 10.15.
262 A MEDICINE JAR, with a man's head and military and other trophies—17 *in.* 20.10.
263 ANOTHER—nearly similar 21..
264 A pair of two-handled vases and covers, with fluted bowls, painted with angels holding emblems of the Passion—10 *in. high* 4..
265 A jug, with mask at the spout, and arabesque ornaments—7 *in.* 1.10.
266 Another, with a coat-of-arms and arabesque ornaments and date, 1579 3.10.
267 A medicine jar, with a griffin and other ornaments—8½ *in.* .17.
268 A ditto jug, with men's heads and other ornaments, and dragon spout—12 *in.* 5.5.
269 A pitcher, painted with a landscape 1.1.
270 A medicine jug, with a figure of Bacchus and other ornaments 1.7.
271 A white vase, with upright handle, with a coat-of-arms—8½ *in.* 1.8.
272 A plate, with Leda—7 *in.* 1554 1.8.
273 Another, with Cupid and ornamented border—8 *in.* .8.
274 Another, with Cupid in a landscape—9 *in.* .12.
275 A tazza, with a view and ornamented border—11½ *in.* .17.
276 A Loretto bowl, with the Miracle of the Santa Casa of Loretto, and inscription and the Nativity, &c., on the outside—6 *in.* 2.2.

932-13

462

992.10

1. 1 . 277 A tazza, with a figure of Fortune and arabesque ornaments—7 *in.*

1. 1 . 278 A fluted tazza, with a figure of Cupid and other ornaments—8 *in.*

3. 5 . 279 A plate, with the Rape of Proserpine—10 *in.*

2. 2 . 280 A circular plaque, with Cupid and other ornaments—10 *in.*

TERRA COTTAS.

7. 15 . 281 An Upright Plaque, by L. della Robbia, with the Virgin adoring the Infant, the Almighty and angels above, a cherub's head below in relief, in white on blue ground

14. . 282 Another, with the Virgin and Child in relief, in white on blue ground—in gilt frame. *Inscribed on the back, L. R. Faciebat,* 1427

2. 2 . 283 Head of Dante, in white on blue ground—in gilt frame

3. 13. 6 284 A Female Half-Figure, in the costume of the time of George II., in very high relief. *A curious specimen, purchased in Italy*

LIMOGES ENAMELS.

40 . . 285 A plate, with figures in a bakehouse, in colours, with a border of masks and arabesque figures, signed J. C., and ornaments on the back—in black frame—8 *in.*

33 . . 286 Another, with Noah and his sons, with ornamental border, signed P. R., 1560; on the back, a female portrait and other ornaments —in black frame

23. 10 . 287 Another, with figures mowing and ornamental border, signed P. R., 1564; on the back, a man's head and other ornaments—in black frame

33 . . 288 Another, with figures sheepshearing and ornamental border; on the back, a Roman head, with borders of fruit and masks, signed P. R., 1564

32 . . 289 Another, with The Vintage, signed P. R., 1564; on the back, a man's head and ornaments, with the same signature

27. 10 . 290 A plate, with figures reaping; on the back, a female bust, signed P. R., 1564—in black frame

291 Another, with The Vintage; the back, with masks and other ornaments—in black frame 41 . .

292 Another, with figures sowing, with a border of masks and fruits; masks and ornaments on the back 41 . .

293 Another, in colours, with the Taking of Joseph to Prison, the border with masks and other ornaments; and on the back, masks and foliage by J. C.—in black frame 77 . .

294 An oval plaque, with a legendary subject by J. C. 7 . .

295 An oblong plaque, with the Trojans Drawing the Wooden Horse into Troy in grisaille 10 . .

296 Another, smaller, with the Adoration of the Magi in grisaille 6.15 .

297 The Passion of Our Saviour, a set of six subjects in grisaille, signed P. R., 1542 43 . .

298 An octagonal plaque, with the Last Supper, in colours 18 . .

299 A pair of upright plaques, with Christ before Pilate and Pilate washing his hands 30 . .

300 Portrait of Edward VI., in colours. *From the De Bruges Collection* 30 . .

301 A FINE EWER, with the Council of the Gods in grisaille, festoons of fruits and ornaments on blue ground 81 . .

302 A SMALLER DITTO, with a combat of warriors in grisaille, and pink, cherubs' heads and other ornaments on blue ground 102 . .

MINIATURES.

303 P. Brill—a pair of oval landscapes and figures, very minutely painted—in black frames 12.10 .

304 P. Brill—a landscape, with buildings and figures, and the subject, of Elijah and the Children, minutely finished—in a gilt frame 10.10 .

305 Venus and Adonis, and Mars and Venus, a pair of highly finished drawings on vellum—in gilt frames 6.5 .

306 Portrait of the Princesse de Conti, by Lefèvre, 1731—beautifully finished—in a gilt frame 29 . .

307 Portrait of Mademoiselle De Blois, with a dog—in gilt frame 7 . .

308 Portrait of Eliz. d'Orléans, Duchesse de Guise, with a spaniel—in gilt frame 5.5 .

1773 14. 6

464 .
1772.14.6

309 P. Brill—an extensive river-scene, with figures
310 The Duchesse d'Angoulême, enamel, by Soiron—in a case
311 Madame Elizabeth and the Dauphin, a circular enamel—in a case
312 Portrait of a lady with flowers, highly finished—in a black frame
313 La Duchesse de Bourgogne, enamel—in a case
314 The Death of Marc Anthony, enamel—in a case
315 Madame La Grange, by Hall—in a case
316 A female portrait, in a high head-dress—circular—in a case
317 Madame Louvois, as a shepherdess—oval enamel—in a case
318 A group of comedians, by Klingstett, a beautiful miniature after Watteau—in a case
319 Mademoiselle Siletier, with a basket of flowers—oblong enamel
320 Portrait of Marie Antoinette as "La Laitière du Petit Trianon," by Campana, in enamelled frame—in a case
321 Portrait of a lady, with flowers, circular, enamel—in a case
322 Madame d'Houdetot, by Isabey, 1790—in a case
323 Louise Marie Adelaide de Bourbon-Penthièvre, Duchesse douairière d'Orléans
324 Hortense Mancini, Duchesse de Mazarin—oval enamel—in a case
325 A girl looking at a miniature, enamel, by Courtois—in a case
326 Nymphs sleeping—an oval enamel, in chased frame—in a case
327 Marie d'Este, Queen of James II., in an enamelled frame—in a case
328 Marie Antoinette, in a hat and feathers—in a case
329 Madame de Warens, seated in a chair, by Vestier—in a case
330 Madame de Calonne, by Sicardi, in an enamelled frame, with pearls—in a case
331 Jean Mussard, enamel, by J. A. Mussard, 1724, in or-molu frame—in a case

PICTURES.

332 P. Brill—A landscape, with travellers—*on copper*
333 V. Uden—A landscape, with figures on a road
334 Schelfhout—A frost-piece, with buildings and figures
335 French—A pair of landscapes, with figures

End of Second Day's Sale.

2068 11.5

Third Day's Sale.

On WEDNESDAY, FEBRUARY 27, 1867,

AT ONE O'CLOCK PRECISELY.

MISCELLANEOUS.

336 A cocoa-nut goblet, carved with Dives and Lazarus and other subjects, with bands and silver mountings, chased with figures, and engraved—the top surmounted by a warrior 15 . .

337 An ivory pencil-case, very minutely engraved with a battle-piece 1 . 18 .

338 A cocoa-nut goblet and cover, carved with subjects of the Prodigal Son, and inscriptions with bands and mountings of silver, enriched with figures and busts in high relief, engraved with proverbs, and date 1583 33 . 12 .

339 An ivory tankard, with Bacchanalian boys in relief, silver mounted, with grotesque figures in relief on the lid 12 . .

340 A figure of a child in ivory, on ebonized pedestal, inlaid with tortoiseshell 12 . 10 .

341 A small bust of Apollo—in terra-cotta 1 . .

342 An ivory plaque, with Venus, Adonis, and Cupid in relief 7 . 2 . 6

343 A German Testament, the cover mounted with silver gilt, chased with figures and other ornaments 7 . .

344 A German Prayer-book, the cover mounted with silver gilt, and set with miniatures in enamel of sacred subjects 6 . 15 .

345 A small lamp of Giallo—on plinth 1 . .

41 17 6

466
97.17.6

1. 5 .346 A cullum daun, or Persian pen-case, painted with portraits and hunting subjects

. 9 .347 A nut, formed as a bottle, and carved with figures; and a ruby-glass bottle, mounted

2. 6 .348 A cullum daun, with subjects
.349 A ditto

2. 12 .350 A lapis-lazuli paper-weight, surmounted by a figure of a goat in silver

5. 5 .351 A casket, of malachite, metal mounted

. 13 .352 A Toby Philpot jug and stopper

1. 7 .353 A small bust of Voltaire, on pedestal, of Rouen-ware

12. 10 .354 A large circular dish, of enamel on copper, with fluted centre, blue and white

6. 10 .355 A pair of medallions of the Czar Paul and Maria Theresa, minutely carved

2. . .356 A bottle, of Mexican-ware, with engraved ornaments; and an Oriental bottle and stand, of metal inlaid with silver

4. 10 .357 A group of poppies, beautifully carved in pear-tree

1. .358 A small bottle, formed of a gourd, minutely engraved with landscapes

ARMS.

5. 12. 6 .359 A curious wheel-lock pistol, forming a mace

3. 12. 6 .360 An Oriental battle-axe, inlaid with gold, and chased with ornaments, a dagger in the handle

6. 10 .361 A wheel-lock pistol, with blackwood stock, inlaid with figures and animals in mother-o'pearl and engraved ivory

8. 10 .362 A dagger, with sheath and handle, enamelled with flowers in colours, the blade inlaid with gold

3. 10 .363 ANOTHER, with blade, chased with ornaments, the sheath of chased silver, enriched with coral, the handle of ivory

4. 17. 6 .364 A smaller ditto

3. 15 .365 One similar, in green velvet sheath, the blade inlaid with gold

7. .366 A double-barrel flint-lock carbine, with blackwood stock, mounted with silver, chased with military trophies, the barrels inlaid with gold

367 A pair of small flint-lock pistols, the stocks inlaid with medallion-heads, and ornaments in steel — 1. 2.

368 A dagger, with pierced blade, engraved and gilt, with agate handle and steel sheath — 2. 15.

369 A FINE SCIMITAR, with Damascus blade, inlaid with characters in gold, the sheath of chased metal-gilt openwork — 7. 2. 6

370 A double battle-axe, chased with equestrian figures, inlaid with gold, and with double spear-head attached, and dagger in the handle — 3. 3.

371 A dagger, with curved blade and steel handle, chased with animals and foliage — 1. 10.

372 A pair of flint-lock pistols, by Jan Hermans, with ivory stocks terminating in busts of warriors — 14. 10.

373 A dagger, with fluted Damascus blade, green jade handle inlaid with gold, in velvet sheath, mounted with chased silver gilt — 7. 15.

374 A pair of Spanish flint-lock pistols, the stocks inlaid with engraved silver, the barrels inlaid with gold. *Dated* 1780 — 2. 15.

375 A dagger, with gilt blade and handle, in velvet sheath, mounted with gilt steel — 9.

576 A fine scimitar, with Damascus blade, inlaid with characters and ornaments in gold, horn handle, silver guard, leather sheath, mounted with silver — 4. 10.

377 An old German wheel-lock double-barrel gun, the stock of steel, richly engraved with hunting subjects and foliage, and with receptacle for bullets in the butt — 15. 10.

378 A dagger, with curved blade and iron hilt

379 A straight sword, with ivory handle, the blade inlaid with inscriptions in gold, the sheath mounted with chased metal — 3. 5.

380 A dagger, with curved damask blade inlaid with gold, iron handle gilt, in velvet sheath, cased with gilt metal — 2. 17.

381 A dagger, with straight blade and ivory handle, leather sheath cased with silver, partly gilt, and with foliage in Niello work, the sheath containing a small knife — 6. 7. 6

382 A wheel-lock rifled carbine, the barrel engraved with ornaments, the stock carved with hunting subjects, inlaid with engraved brass, a receptacle for bullets in the butt — 6. 17. 6

270 · 11 6

468

1. 15. 383 A flint-lock blunderbuss, the barrel enriched with ornaments in silver, and carved stock inlaid with silver

19. 2. 384 A FINE SPANISH RAPIER, with cross and cup-guard of pierced steel, engraved with foliage, the hilt and pommel also of pierced steel

10. 5. 385 A long rapier, with openwork hilt and guard, ornamented with silver

8. .386 A BROADSWORD, with Solingen blade, the handle and guard ornamented with silver—the blade inscribed "Me fecit Salingen"

23. 10. 387 AN ITALIAN RAPIER, with openwork hilt and guard chased with figures, and pierced pommel with an equestrian combat

15. .388 A WHEEL-LOCK RIFLE, the barrel engraved, with pied-de-biche stock inlaid with ivory and mother-o'pearl, engraved with animals and figures, a receptacle for bullets in the butt

11. 10. 389 A SHORT WHEEL-LOCK RIFLE, the stock inlaid with ivory, and engraved with animals and other ornaments

13. 5. 390 A WHEEL-LOCK RIFLE, with long barrel, pied-de-biche stock, inlaid with ivory and mother-o'pearl, engraved with animals, a receptacle for bullets in the stock

43. .391 A FINE MATCHLOCK RIFLE, the barrel engraved with figures and gilt, the stock inlaid all over with Hercules and Antæus, other figures, fables, and animals in ivory

12. 15. 392 A wheel-lock rifle, the stock inlaid all over with hunting subjects and ornaments in ivory, a receptacle for bullets in the butt

9. 10. 393 A FLINT-LOCK RIFLE, with short engraved barrel, the stock inlaid all over with St. George and the Dragon, figures and animals in ivory and mother-o'pearl, a receptacle for bullets in the stock

21. 10. 394 A FINE WHEEL-LOCK RIFLE, the barrel and lock inlaid with silver, the stock inlaid with St. George and the Dragon, animals and ornaments in ivory and mother-o'pearl, a receptacle for bullets in the butt

20. 5. 395 A CURIOUS ITALIAN GUN, the barrel chased with figures and fleur-de-lys partly gilt, with double flint-lock, the stock inlaid with ivory, engraved with hunting subjects, masks, and fruits

396 A FINE LONG FLINT-LOCK TURKISH GUN, with chased barrel, the stock of ivory, inlaid and ornamented with chased metal-gilt, and enriched with coloured glass 5.15.

397 ANOTHER, the stock encased in silver gilt, chased with ornaments, and studded with coral and turquoise 24. .

398 A FRENCH DRESS-SWORD, with bayonet blade of blue steel, engraved and gilt, by Devaux, blue steel hilt and guard, chased with military trophies, and gilt 2 . .

399 ANOTHER, by Juste, the blade ornamented with fleurs-de-lys, and inscribed "Ex dono Regis," the guard and hilt chased with busts of Henri IV., Sully, Louis XIV., and Louis XV.—on gilt ground 2 . .

400 A ditto, with blue steel blade, engraved with the twelve Apostles and gilt, the hilt and guard beautifully chased with busts and ornaments, partly gilt 2.17.6

401 A hunting horn of ivory, carved with a huntsman and animals, mounted with silver 16.16 .

402 A fine scimitar, with Damascus blade inlaid with gold, the steel hilt and mountings to the scabbard inlaid with gold 10 . .

403 An Oriental spear-head, partly chased and gilt 3.12.6

404 Two Oriental powder-flasks, inlaid with ivory and metal 8 . .

405 An ivory powder-flask, carved with animals 6.10 .

406 A couteau-de-chasse, with engraved blade, ivory handle, carved with a lion's head, silver guard, with busts in relief, the mounts to the sheath of engraved silver 2.17.6

407 AN ORIENTAL DAGGER, with deep grooved blade, richly inlaid with ornaments in gold, and with ivory handle, silver mounted 22 . .

408 A COUTEAU-DE-CHASSE, the blade richly chased with trophies and other ornaments partly gilt, tortoiseshell handle, the guards inlaid with silver ornaments 3 . .

409 An Italian dagger, with grooved and pierced blade, the guard and pommel chased with equestrian combats 11 . .

410 An Oriental sword, the blade richly ornamented with silver, the silver hilt and guard formed as animals' heads, the sheath covered with silver, chased with ornaments 20 . .

620 8

470
628.8

1. 1 , 411 Two darts and a two-pronged fork, partly gilt, the stems inlaid with ornaments in silver

8. .412 A steel cross-bow, the tree inlaid with ivory, engraved with foliage; a steel windlass; and three bolts

6. .413 Another, with a groove for the bolt, inlaid with ivory and mother-o'pearl engraved

3. 17. 6 414 A smaller ditto, with mahogany tree

3. 15. .415 A dagger, with triple spring blade, and engraved steel handle

3. 17. 6 416 A flint-lock pistol, the stock covered with silver, ornamented with Niello work

6. 12. 6 417 A dagger, with fluted and pierced blade, the iron guard and pommel with silver ornaments

2. 4 .418 A powder-flask, of buck-horn, engraved with ornaments

10. .419 A dagger, with fluted and pierced blade and fluted iron handle

8. 8 , 420 A metal-gilt powder-flask, with a chasing of the storming of a town, the back engraved with the arms of the Dukes of Burgundy

2. 2 , 421 A flint-lock rifle, with chased mountings, the stock inlaid with ornaments in metal

5. 5 .422 A powder-flask, inlaid with a stag-hunt in ivory

24. 10 .423 A KNIFE, with Damascus blade and ivory handle, silver mounted, the sheath mounted with silver, of beautiful Damascene work, with ornaments in relief

16. .424 A steel powder-flask, chased with trophies and other ornaments on a gilt ground

19. 10 , 425 A pair of Turkish flint-lock pistols, the stocks covered with filigree work of silver gilt

5. , 426 A pair of knives, with ivory handles, silver mounted, and chased with masks, inscribed Jacopo Lawreyns, the sheath, of boxwood, carved with the Creation and other subjects, and inscribed "W. G. W., 1587"

6. 10 .427 A cartridge-box, inlaid with ornaments in ivory, the top of steel chased with a coat-of-arms and other ornaments

5. .428 Another, of steel, chased with equestrian figures and masks

4. 4 .429 A small dagger, with agate handle, in silver and metal-gilt sheath, set with turquoises, &c.

430 A dagger, with triangular blade, the handle inlaid with mother-o'pearl; and one other — 1. 11.

431 A small metal powder-flask, with figures in relief — 2. 17. 6

432 A SHIRT OF CHAIN MAIL, partly gilt, the rings of peculiar formation — 10. 5.

433 A circular shield of rhinoceros hide, with gilt ornaments and bosses in relief — 1. 18.

434 An Oriental Shield, of damasked steel, the borders with hunting subjects and ornaments inlaid in gold, and four bosses with gold ornaments in relief — 32. 10.

435 A Helmet—similar — 36.

436 An armpiece, inlaid with ornaments in gold — 12. 2. 6

437 A fluted ditto — 2. 2.

438 A plain ditto — 1. 15.

439 A Short Sword, with grooved blade, the handle and guard of crystal, inlaid with chrysoprase and other stones—in a case — 13. 10.

440 A shirt of chain-mail, partly gilt — 2. 2.

441 A Pair of Flintlock Pistols, the stocks beautifully carved, and mounted with silver gilt, chased with flowers — 14. 5.

442 A double pistol, with flint locks, the stock inlaid with silver — 5. 17. 6

443 Two cartridge boxes, of metal gilt, chased with trophies — 16.

444 A steel guard for a horse's nose, with a spread eagle and other animals — 5. 6.

445 A small powder-flask, formed of turtleshell and metal, engraved with figures — 2. 12. 6

446 Another, of metal enamelled with flowers and ornaments in colours — 6.

447 An Italian flint-lock, chased with Cupids and dragons — 10. 10.

448 A back- and breast-plate, gorget, and a pair of pauldrons, engraved with foliage and gilt — 20.

449 A fine Wheel-lock Pistol, by L. Cominazzo, the stock inlaid with steel, finely chased with figures, animals, and foliage — 24.

450 A wheel-lock carbine, the stock inlaid with figures, animals, and ornaments in engraved mother-o'pearl, ivory and brass — 17. 5.

451 A double-barrel wheel-lock pistol, the stock inlaid with engraved ivory, the barrels dated 1554 — 12.

1018.9.6

.452 A pair of flint-lock pistols, by B. Bazzone, the stocks inlaid with animals and foliage in steel

.453 A short Oriental sword, with deeply grooved blade, ivory handle and leather sheath, enriched with silver, chased with foliage and figures, and with small knife in the sheath

.454 A small wheel-lock carbine, by J. De Goulet, the stock inlaid with foliage, birds, figures, and animals in silver

.455 A sword, with cross-guard and pommel, chased with negroes' heads, and with Toledo blade

.456 A pair of Japanese swords, with fish-skin handles, mounted with metal gilt

.457 A rapier, with bronze basket-hilt, enamelled with figures and ornaments in blue and white: the blade inscribed "Strennus in bello, clemens in pace"

.458 A SHORT ORIENTAL BROAD SWORD, inlaid with characters in gold, the guard and pommel of cut-steel chased with monsters

.459 A dagger, with waved blade, chased with animals, and ivory handle

.460 Two daggers, with ivory handles, carved with figures and characters —one with Damascus blade

.461 A pair of daggers, with ivory handles carved with figures, the blades engraved with combats of animals in low relief

.462 A pair of flint-lock pistols, by Pietro Pizzi, the stocks inlaid with steel, engraved with foliage

.463 A rapier, with triangular blade, the guard chased with animals, and partly gilt

.464 Another, with cut-steel guard, chased with masks, foliage, and medallion heads, the blade inscribed

.465 Another, with steel guard and pommel, chased with a combat of horsemen, and square blade

.466 A long knife, with handle and sheath of silver, chased with trophies, and damask blade

.467 Two Oriental spear-heads, with double spikes, inlaid with characters and ornaments in gold

.468 A knife, with ivory handle, mounted with silver and set with stones, in sheath of chased silver

469 A pair of spear-heads, of cut-steel, inlaid with gold 1.1.

470 A rapier, with pierced and partly fluted blade, the guard and pommel chased with combats of cavalry 14.10.

471 An Indian broad-sword, inlaid with characters in gold, and with a double-headed serpent on the blade .13.

472 A fakir's crutch, with handle of green jade, set with stones, silver mounted 5.15.

473 A stick, terminating in a hand, carved in ivory .10.

473* a portion of a flask 3.15.

METAL WORK.

474 An oval box, of pierced steel, ornamented with figures and flowers, and lined with gold 1.16.

475 A cup, chased with animals, a stag reclining in the centre } 5.5.

476 A Persian writing-case, of metal, inlaid with silver }

477 A key, with pierced steel handle 1.13.

478 Two ditto, with pierced openwork handles; and a larger ditto 6.15.

479 A pair of nippers, the handles formed of dragons of chased steel 10.10.

480 A pair of scissors, of Goojerat work, the steel inlaid with gold 4..

481 A war decoration of the Circassian leader Schamyll; a steel clasp; and a gun-screw .10.6

482 An oval plaque, with a battle-piece cut in steel 1..

483 An oblong plaque, chased with the family of Darius at the tent of Alexander, after Le Brun .19.6

484 A VERY FINE OLD KEY, the handle formed as a temple, supported by Caryatid figures of Italian work—in a case 31..

1249 3 6

End of Third Day's Sale.

474

Fourth Day's Sale.

On THURSDAY, FEBRUARY 28, 1867,

AT ONE O'CLOCK PRECISELY.

VENETIAN GLASS.

485 A flat cup on foot, of Vitro di Trina

486 A Schmeltze bottle, of flat shape, splashed with red and white on blue ground

487 A tall glass, with blue, pink, and white spiral lines

488 Another, with pink and white lines

489 A candlestick, with handle with blue spiral lines

490 A ewer, with white lines; and an oval cup on stem with blue edge

491 A ewer with spout, and blue spiral lines

492 A bulb-shaped bottle, with lip and blue lines

493 A two-handled vase; and a bottle, formed as an animal

494 A blue pitcher, with yellow rim delicately engraved with foliage; and a green and white pitcher

495 A frosted vase, partly fluted with masks and other ornaments in relief

496 A pair of amber-coloured ewers, with white lines

497 A WAGER-GLASS, of Vitro di Trina, surmounted by a windmill in silver

498 ANOTHER, frosted and gilt, with blue and white enamelled lines

499 A EWER, with triple lip and spout richly gilt, and with masks in white in relief—in a case

500 A BEAUTIFUL CUP, formed as a ship, with blue bosses and gilt masks in relief — 31.10.

501 A LIGHT-BLUE VASE, mounted with handles, rims, and bands of metal gilt, with masks in relief — 5.

502 A bottle, with spout and handle, blue and white; and a bottle formed as an animal, with white lines — 2.15.

503 A pair of glasses on tall stems, with lacework. one damaged — 1.

504 Another, with pink stem; and one smaller, with bows on the stem — 2.

505 Another, with pink and white wing-shaped ornaments — 16.

506 A glass, with blue lines and fluted stem; and a large plain glass — 1.2.

507 A small ewer, with lace lines of white and yellow — 11.

508 A glass, with spiral-fluted stem and blue and white ornaments — 1.18.

509 Another, the bowl engraved with ornaments, blue and white ornaments on the stem — 2.17.6

510 A two-handled cup, of brown and opal Schmeltze — 2.10.

511 A small two-handled vase, of coloured Schmeltze — 2.8.

512 A flat-shaped bottle, engraved with ornaments and with animals in relief on the neck — 4.14.6

513 A ewer of coloured Schmeltze, with blue spout and handle and gilt bosses in relief — 18.7.6

514 A pair of small tumblers, and a cup and cover, enamelled with hunting subjects in colours and gold — 2.10.

515 A FINE VIDERCOM, enamelled with the double eagle, coats-of-arms, and inscriptions, dated 1664 — 6.5.

516 ANOTHER, enamelled with equestrian figures of the Electors, inscriptions and date, 1624 — 6.10.

517 A glass on cut stem, the bowl delicately engraved with a portrait and inscription — 1.10.

BRONZES.

518 A small bronze bust of Queen Jane Seymour — 1.10.

519 A ditto of Prince Rupert — 2.4.

520 A ditto of Sir Francis Drake — 2.4.

521 A figure of a horse on wood pedestal, with masks in metal — 5.

153. 8 6

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522 A vessel formed as a chimera, on alabaster plinth

523 A grotesque handle; a plaque with Oriental inscription; a small figure; and a bowl

EGYPTIAN ANTIQUITIES.

BRONZES ON ALABASTER PEDESTALS.

The measurement is of the figures only.

524 Isis nursing Horus—9 *in.*

525 Another—7½ *in.*

526 Another

527 Another

528 Another—7 *in.*

529 A god, with the crown of Upper and Lower Egypt—6½ *in.*

530 A god, with the sun between cow's horns—8 *in.*

531 Another—6 *in.*

532 Another, seated—8 *in.*

533 A goddess, with the same—9 *in.*

534 A standing figure, with a flail—11 *in.*

535 Another—8½ *in.*

536 A standing figure of Horus—7½ *in.*

537 Another, with the double crown—6 *in.*

538 Another, seated—6 *in.*

539 Another, with ornamented head-dress—7 *in.*

540 Another—4 *in.*; and a standing figure, 5½ *in.*

541 A seated figure—7 *in.*

542 The cow-headed god and goddess—6 *in.*

543 Figure of a cat—5 *in.*; and the bull Apis—4 *in.*

544 The bull Apis—6 *in.*

545 Another, in a group of six figures—9½ *in.*

546 A seated figure of a priest reading—6 *in.*

547 Two ditto

548 Two ditto

549 The bald-headed god, Pthah—7½ *in.*

550 Another; and a kneeling figure

551 A lion-headed figure—5 *in.*
552 A ditto, seated—5 *in.*
553 Winged head of Isis, engraved with hieroglyphics—8 *in.*
554 The bull Apis—4 *in.*
555 A cat-headed deity; and a dog-headed deity
556 A cat; a mole; and a hawk
557 A pelican, covered with green patina
558 The sacred basilisk; and a nilometer
559 A figure, with the pigmy god on his shoulders—7 *in.*
560 The pigmy god; a cat-headed deity; and a monkey seated in a chair
561 A figure, with a basket on his head; another, with a ring; and a group of two figures
562 A seated figure of a priest reading; and Isis, with the sun on her head
563 Two standing figures of goddesses
564 A lion-headed god; and a priest kneeling before a winged figure
565 Two figures, male and female
566 A mirror, with handle and masks
567 A writing bottle, with figures indented; and four figures
568 A mirror; a spear-head; and six other pieces
569 Two small figures of Chem; a signet ring; the double crown; and Isis nursing Horus 5

VARIOUS.

570 Two cartouches from Belzoni's tomb of Osiris at Thebes, having the bust and second name of King Oimenepthah in colours
571 An alabastron and a vase of alabaster; and a scribe's inkstand of the same
572 A wooden funereal tablet, with the deceased woman worshipping the god Horus Ra in colours
573 A stone fragment, with hieratic writing
574 A stone fragment, with the bull Apis; and a sitting goddess
575 Fragment of a tablet, with the pigmy god and inscriptions
576 A terra-cotta canopus, enclosing a mummy and a terra-cotta seal

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188.9.6

577 An alabaster scent-jar, wrapped in cloth; and six alabaster inkstands

578 A pair of leather sandals; and various specimens of rope and cloth

579 Specimens of bread and seeds; and two mummies of crocodiles

580 The sacred basilisk; and eleven other pieces carved in stone

581 A standing figure; a wood pillow; a figure; a scribe's inkstand; three styles and a comb; and a head and figure in stone

582 Four specimens of glass

583 A torso of the god Chem in stone, a hieroglyphic on the breast

584 Vitrified figures of Isis nursing Horus; the pigmy god; a priest; and a group of four gods 7

585 A pictoral tablet of stone, with a boat and hieroglyphics, including the name of Amenoph III.

586 Vitrified figures of a serpent-headed god; the pigmy god; hippopotamus walking; a monkey; a frog; and a cat and kitten 10

587 Seven scarabæi, with inscriptions

588 Seven ditto

589 Seven ditto

590 Eight ditto

591 Nine ditto

592 A fine large scarabæus, of green basalt, engraved with hieroglyphics

593 Five scarabæi, with cartouches of kings

594 Five ditto

595 Five ditto

596 Two basalt scarabæi, plain; and six others, of amethyst, &c., some engraved

597 Vitrified mummy-shaped figures; two, with hieroglyphics 5

598 Isis nursing Horus; a cat-headed deity, with wind instruments; and the pigmy god Pthah 4

599 Two scarabæi, with inscriptions 2

600 A vitrified chain, with a single wing; and a scarabæus

601 A pectoral-winged scarabæus, with chain vitrified

602 Two vitrified scarabæi; and one chain

603 Three vitrified chains; and seven pectoral scarabæi and wings

604 An eye, in porcelain, ivory, and stone; and the sacred basilisk, in wood

605 Vitrified figures; the hawk Horus; Isis and Horus; the pigmy god, &c. 11 . 2 .
606 Two vitrified rings; and two seals, with hieroglyphics 4 . 19 .
607 A bifrons; a head; a nilometer, &c. 12 . 8 .
608 The pigmy god Pthah; the hawk Horus; and a monkey, with a cylinder
609 Torso of a female, in stone } . 5 .
610 A vitrified slab, with Horus between Isis and Nepthis, in relief . 7 .
611 A fine large stone scarabæus, with hieroglyphics 1 . 19 .
612 A cyno-cephalus; and a fish, in stone
613 Two cylinders, modelled similarly to the Babylonian, with the names of Osirtesen and Ammon Mair Thor } . 6 .
614 Vitrified flattened figures of the minor gods of the dead; and nilometers 10
615 Vitrified scarabæus; goddesses; and mummy figures 6 } . 11 .
616 A fine scarabæus, of ivory, with a king in his chariot, and on the back, the name of Rameses II. 11 . 5 .
617 A small standing figure, in gold, of Ammon Ra, with ostrich feathers on his head 5 . 7 . 6
618 A scarabæus, of lapis-lazuli, with hieroglyphics, mounted as a ring . 11 .
619 The pigmy god, head rests, &c. 27 . 16 .
620 A fine scarabæus, of green basalt . 12 .
621 The hawk Horus, &c. 5 . 5 .
622 Scarabæi, signet-ring, nilometer, &c., of cornelian and vitrified 16 2 . 2 .
623 Three slabs, with the sacred eye, and other sculptures
624 A head, shaped as a hart, of black basalt: the eyes wanting } . 10 .
625 The pigmy god; cat-headed god; hippopotamus; and a dog— vitrified 5 . 10 .
626 A Babylonian cylinder, of white marble, with two rows of figures and hieroglyphics 1 . 5 .
627 Two ditto, of black basalt, with figures 2 . .
628 A stone ditto, with three rows of hieroglyphics 5 . .
629 Two black basalt ditto, with figures 1 . 10 .
630 Two ditto 2 . 2 .
631 Etruscan scarabæi 8 . 16 .
632 Ditto 8 . 10 .

250 6

633 Ditto; and two intaglie, jacynth, &c. 9

634 A CLASP, formed of three cornelians, minutely engraved with Arabic inscriptions, mounted in silver, with nielli work

635 ANOTHER, smaller, with three cornelians, with minute Arabic inscriptions

FINIS.

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